

## Basic Jazz Bass Line Construction

It may be argued that the **BASS** is the single most important instrument in the Jazz rhythm section. It provides the rhythmic drive (pulse) and the harmonic foundation for everything else. Whether using a bass guitar or orchestral double bass, the player must be a constant source of energy for the entire group. Energy does not necessarily mean volume.

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### Jazz Listening

The bass players listed below are incredible musicians and a great source of inspiration. Listen to each of them and imitate/emulate their playing. This is a very partial list and in no particular order.

*Milt Hinton*  
*Charles Mingus*  
*Walter Page*  
*Jimmy Blanton*  
*Oscar Pettiford*  
*Ray Brown*  
*Ron Carter*  
*Paul Chambers*  
*Red Mitchell*

*Scott LaFaro*  
*Jimmy Garrison*  
*Eddie Gomez*  
*Dave Holland*  
*Gary Peacock*  
*Charlie Haden*  
*Jaco Pastorius*  
*Christian McBride*  
*Keter Betts*